

*A successful ArtVerona | #ITALIANSYSTEM*

## **The Veronafiere Art Show closed with excellent public turnout 17<sup>th</sup> ArtVerona. Stefano Raimondi confirmed as art director**

Verona, 18 October 2022 -**Over the three days of the Art Show** - 14-16 October 2022 - **total visitors were 13% up compared to 2021** and assessed the exhibition offering by 140 Italian and international galleries making up the panel of the event to be of excellent quality.

Important international collectors and curators visiting the event for the first time provided particularly positive feedback.

The *mood* generated by ArtVerona proved to be very appealing among sector operators and encouraged a wide-ranging exchange of negotiations and contacts.

ArtVerona also had an impact on the city itself, with impressive attendance by many gallery owners, collectors, curators, directors of museums and foundations and professionals in the art world. They took part in a variety of initiatives, including **the Remote 2022 event that Giorgio Andreotta Calò** specifically designed for the **Carlo Scarpa Garden of Castelvecchio Museum**, and the spaces of **the "Achille Forti" Gallery of Modern Art and the Verona Natural History Museum**.

A success story that upholds the project developed by Stefano Raimondi, confirmed as director of the event until 2024. Raimondi, with **ArtVerona #ITALIANSYSTEM** sought to strengthen dialogue between Italian operators and welcome international guests as a way to promote and support the Italian art system and offer collectors and visitors an exciting experience appealing to several generations and audiences along an approach embracing innovation, sustainability and accessibility.

*"This edition of ArtVerona," said Stefano Raimondi, "was attended by a qualified and discerning audience responding to the DNA of the event. Galleries, collectors, curators and directors of Italian and international institutions, artists, journalists and the main operators in the art system were welcomed by a high quality event and an open platform for exchanges and comparisons. The offering on show by galleries, the new sections, and projects such as Habitat or Stefano Arienti's Red Carpet were all very much appreciated. ArtVerona was also an opportunity to discover the upgraded and broad cultural offering that the City of Verona has implemented with a view to growing involvement and integration with the local area."*

*"The outcome of this edition – by no means taken for granted - was achieved thanks to great teamwork that meant we could offer galleries, professionals and collectors an effective tool in a sector that generates total turnover of 4 billion euros in Italy," said Federico Bricolo, President of Veronafiere-."Furthermore, the resumption of full operativity after the pandemic meant we could also involve the city and the public and private museum system which proved to be a driving force in attracting more than eight thousand selected incoming collectors, of whom 600 were our guests on event days."*

Collectors and enthusiasts particular enjoyed the new **Habitat** section - a cultural project that presents important environments of great Italian artists in history, such as **Ugo La Pietra, Marina Apollonio, Nanda Vigo and Luciano Fabro** conceived as full-immersion spaces capable of creating engaging models of fruition while offering visitors an unprecedented viewing experience.

ArtVerona is also characterized by the quality of its awards. They are promoted through consolidated partnerships with many exponents to build a system of resources designed to support exhibiting galleries and the artists they represent. All in all, there are **11 awards**.

The most interesting included the first edition of the **ArteMuseo Prize**, curated by Elena Forin, which involved four Italian institutions: **Ca' Pesaro - International Gallery of Modern Art**, Venice; **Achille Forti Gallery of Modern Art**, Verona; **MAC - Museum of Contemporary Art**, Lissone; **Palazzo Collicola**, Spoleto - each of which will host an exhibition project by prize-winning artists.

More specifically, **Ca' Pesaro** will organize a personal show by **Thomas Berra** (UNA Galleria, Piacenza); the **Achille Forti Gallery of Modern Art** will host **Sarah Ciraci** (Galleria Ipercubo, Milan), and **Palazzo Collicola** will welcome **Eduard Habicher** (Galleria Studio G7, Bologna).

*Icona* - the historic ArtVerona award - was assigned jointly to **Mattia Barbieri**, represented by **Rizzuto Gallery** (Palermo) and **Angela Glajcar**, represented by **Antonella Cattani Contemporary Art** (Bolzano).

The *A Disposizione. Veronafiere for Art Prize* went to **Cristian Chironi** (1974), represented by **Ncontemporary** (Milan, London), **Donata Lazzarini** (1968), represented by **Artericambi** (Verona), **Luca Lupi** (1970), represented by **Cardelli & Fontana Artecontemporanea**, Sarzana (SP), and **Alfredo Pirri** (1957) represented by **Z20 Sara Zanin** (Rome).

The *Display Prize* was awarded to three exhibitors at ArtVerona: **Studio Gariboldi** (Milan), **Galleria Studio G7** (Bologna) and **BIANCHIZARDIN Contemporary Art** (Milan).

**Jingge Dong**, represented by **L'Ariete Arte Contemporanea** (Bologna), took the *Montani Tesei Prize*, while **Laura Pugno**, represented by the **Peola Simondi Artecontemporanea** Gallery (Turin), was awarded the *Sustainable Art Prize*.

The *A Collection Award* went ex aequo to **Rebecca Moccia** represented by **Mazzoleni** (Turin, London) and **Franklyn Evans**, represented by **Wizard Gallery** (Milan).

The *Massimiliano Galliani Under 35 Prize for Drawing* went jointly to **Chiara Calore** represented by **Galleria Giovanni Bonelli**, Milan, Canneto sull'Oglio (MN) and Pietrasanta (LU), and **Sawsan Al Bahar** represented by **Firetti Contemporary**, Dubai (UAE).

The *MZ Construzioni Prize* was awarded to **Santiago Reyes Villaveces**, represented by **Ncontemporary** (Milan, London), for his work "**Goodwill Moon Rock**" (2021).

The art duo **Goldschmied & Chiari** (Sara Goldschmied and Eleonora Chiari) represented by **Poggiali Gallery** (Florence, Milan, Pietrasanta) took the *De Buris Prize*.

**ARTVERONA 2022** -Information

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